DC

15

HARLEY QUINN

PHILLIPS
ROSSMO
PLASCENCIA

CLICK
CLICK
CLICK

WORLD'S... FINEST?!

AGES 13+
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DARK CRISIS

THE JUSTICE LEAGUE ARE DEAD.
CAN A NEW GENERATION OF HEROES SAVE THE MULTIVERSE?

WRITTEN BY **JOSHUA WILLIAMSON** • ART BY **DANIEL SAMPERE**

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DC

JUNE
7 ISSUES

CALL BATMAN!

COME ON, RALPH...I THOUGHT WE SAID YOU WERE GONNA KNOCK THIS WHOLE *VIGILANTE* THING OFF, HUH?

I'M A *HERO*...I'M WORKING FOR BATMAN!

EVEN IF YOU *WERE* WORKING WITH BATMAN...

...THAT *DOESN'T* MEAN YOU GET TO GO AROUND STEALING PURSES.

GOTHAM CITY POLICE DEPARTMENT.

SHE HAD *DRUGS* IN THAT PURSE!

I WAS DOING *YOUR* JOB!

IT WAS *TYLENOL*, RALPH...

THIS CITY...

SAYS I NEED BOX *S-23*...

DEET DEET

WHERE ARE YOU, S-23...?

GOTCHA.

WAIT...

I AGREE...

DETECTIVE...?

THAT DOESN'T MAKE SENSE--

...IT ***DOESN'T*** MAKE SENSE WHY YOU'D BE RIFLING THROUGH EVIDENCE FROM A ***CLOSED*** CASE, SHAW.

SIR... SOMETHING ISN'T...IT'S NOT ***ADDING UP.***

I ***SAID*** THIS IS A CLOSED CASE. YOU SHOULDN'T BE IN HERE...

BUT, SIR...

...JUST *LOOK* AT THIS LAB REPORT.

THERE'S *TONS* OF D.N.A. HAIR FOLLICLES, BLOOD, EVEN *FINGERNAIL CLIPPINGS.*

WHAT KIND OF *SEASONED* CRIMINAL LEAVES *THIS MUCH* EVIDENCE AT A MURDER SCENE?

YOU'VE NEVER DEALT WITH HARLEY QUINN... *WHO KNOWS* WHY SHE DOES ANYTHING SHE DOES.

THEN SHOULDN'T WE TRY TO FIGURE OUT--?

OFFICER SHAW...I DO NOT LIKE TO REPEAT MYSELF...THIS CASE IS *CLOSED.*

BUZZBUZZBUZZBUZZ

THIS IS HUDSON...

YES...SHE DID *WHAT?* HOW IS THAT--?

NO... NO...CALL LOPEZ AND I'LL BE THERE IN TWENTY.

SIR?

HARLEY QUINN JUST ESCAPED FROM BLACKGATE.

LIKE I SAID...YOU DON'T *KNOW* WHAT HARLEY QUINN IS CAPABLE OF. AND BY THIS POINT...

"...SHE COULD BE *ANYWHERE.*"

MY NAME IS STEVE...

...STEVE... *MARTIN...*

ISN'T THAT A *COMEDIAN?*

I GET ASKED THAT A LOT...WE'RE NOT RELATED... NEVER MET.

I ACTUALLY WORK DOWN AT THE LUMBER-YARD BUT THAT'S JUST TO MAKE A PAYCHECK. MY ***REAL*** DREAM IS AN ART GALLERY OF MY OWN...

...I'M A PHOTOGRAPHER. YOU KNOW...THE KIND WITH THE CAMERA? JUST LOOKING FOR MY ***BIG BREAK.*** IT WAS A LOT EASIER BEFORE THE TWINS CAME AND THEIR MOTHER LEFT ME FOR AN ACCOUNTANT DOWN IN ATLANTIC CITY...

NOW IT'S DOUBLE SHIFTS AND MORTGAGE PAYMENTS...

YEAH...GREAT. LOOK, YOU GONNA ORDER SOMETHING OR...?

I'LL TAKE ***FOUR*** BIG BELLY BURGERS, HOLD THE PICKLES, ***TWO*** LARGE CURLY FRIES, AN ORDER OF ONION RINGS, A TEN-PIECE NUGGET, AND ONE OF THOSE LITTLE APPLE PIE THINGS IN THE CARDBOARD BOX. I ***LOVE*** THOSE...

WILL THAT BE ALL?

I KNOW YOU SAID YOU DIDN'T WANT ANYTHING, BUT I GOT YOU A BURGER, CURLY FRIES, ONION RINGS, AND THIS FRIED QUESADILLA THING THAT LOOKED GOOD.

JUST IN CASE YOU WANT A SNACK LATER.

WE *SHOULDN'T* HAVE STOPPED HERE, HARLEY.

I DIDN'T BREAK YOU OUT OF PRISON TO EAT *BURGERS.*

RELAX, BATWOMAN... NO ONE COULD *POSSIBLY* SEE THROUGH THIS DISGUISE.

SO, WE DID THE WHOLE PRISON BREAK THING... WHAT'S NEXT? *A HEIST?*

I'VE ALWAYS WANTED TO DO A HEIST. BUT WITH AN ANIMAL...LIKE A *MONKEY.*

I JUST THINK THAT IF YOU'RE GONNA DO A HEIST...BRING A MONKEY.

BIGGO

BIGGO

NO... NO *HEIST,* HARLEY.

LOOK, I KNOW YOU'RE *INNOCENT...*

...AND I THINK WE CAN CATCH WHO FRAMED YOU.

WAS IT A MONKEY?

WHAT? NO... WHY WOULD A MONKEY--?

FORGET IT...JUST... *LISTEN,* OKAY?

THERE'S BEEN A STRING OF MURDERS ALL OVER GOTHAM IN THE LAST FEW MONTHS...

...JUDGES WHO TOOK BRIBES, CORRUPT COPS, GANGSTERS, CRIMINALS ESCAPING THE JUSTICE SYSTEM...

...ALL FOUND WITH AN EYEBALL REMOVED.

SO... *AN EYE FOR AN EYE.*

NO, I...WELL... ACTUALLY THAT *DOES* MAKE SENSE.

SEE. I KNOW *THINGS.*

I WAS *ATTACKED* WHILE INVESTIGATING ONE OF THOSE MURDERS... TALL WOMAN WEARING A RED MASK AND BULLETPROOF VEST...

SOUNDS *HOT.*

IF WE FIND THIS MYSTERY *VIGILANTE,* WE COULD CLEAR YOUR NAME.

GREAT. I'LL JUST MAKE SOME POSTERS AND HANG THEM UP AROUND TOWN...*MISSING VIGILANTE PROBABLY CARRYING EYEBALLS. IF SEEN, CALL US!*

NO. I'M GOING TO BREAK INTO THE POLICE EVIDENCE ROOM--

SO IT *IS* A HEIST?! I *KNEW* IT!

WE'RE GONNA NEED TO STOP BY THE ZOO ON OUR WAY...

I SAID *I'M* BREAKING INTO THE POLICE STATION.

YOU ARE WAITING OUTSIDE.

WHAT? THAT'S NO FAIR... I *LOVE* BREAKIN' INTO POLICE STATIONS.

YOU'RE A *WANTED* FUGITIVE, HARLEY. YOU'RE NOT WALKING INTO A POLICE STATION.

HEY... BATWOMAN... WHY'RE YOU DOIN' THIS? HELPIN' ME, I MEAN?

WHY BREAK ME OUTTA JAIL IF YOU'VE KINDA GOT THIS WHOLE THING HANDLED?

YOU WOULDN'T HAVE LASTED THE NIGHT, HARLEY. PUNCHLINE MIGHT BE OUT BUT HER INFLUENCE ON BLACKGATE RUNS DEEP.

BESIDES THE MYSTERY VIGILANTE HAS KILLED *EVERYONE* SHE'S TARGETED...

...EVERYONE *EXCEPT* YOU.

WHATEVER THE REASON IS FOR GETTING YOU LOCKED IN BLACKGATE INSTEAD OF *CARVING* OUT YOUR *EYEBALL*...

"...I'M WILLING TO BET THERE'S A ***PERSONAL CONNECTION*** BETWEEN YOU TWO."

DO YOU REALLY THINK SHE'S JUST GOING TO STAY OUTSIDE, KATE?

WHAT ELSE COULD I HAVE DONE WITH HER, BARBARA?

I DON'T KNOW... MAYBE ONE OF THOSE INVISIBLE DOG FENCES THAT SHOCKS THEM IF THEY GO TOO FAR.

I'M IN. WHAT AM I LOOKING FOR?

YOU'LL NEED A BOX LABELED S-23.

S-23... LOOKING...

GOT IT.

STANDARD EVIDENCE BAGS... A HARLEY QUINN JESTER HAT...

BUT THIS IS *INTERESTING.*

WHAT'S THAT?

THIS EVIDENCE REPORT SHOWS TONS OF HARLEY'S D.N.A., LIKE WE EXPECTED, BUT THERE'S SOMETHING ELSE...

...IT'S A CHEMICAL COMPOUND. HIGH LEVELS OF POTASSIUM, NITROGEN, AND PHOSPHOROUS.

AREN'T THOSE USED IN--?

FERTILIZER.

YOU SHOULDN'T BE IN HERE.

I CAN EXPLAIN...

YOU CAN *EXPLAIN* WITH HANDCUFFS ON.

I'VE HEARD ABOUT YOU MASKS... THINKING NONE OF THE RULES *ACTUALLY* APPLY TO YOU.

YOU'VE SEEN THAT EVIDENCE REPORT...YOU KNOW AS WELL AS I DO THAT SOMETHING *ISN'T* RIGHT ABOUT THIS CASE.

THIS IS A *CLOSED* CASE.

AND DID YOU CATCH THE *RIGHT* PERSON *BEFORE* YOU CLOSED IT?

REACH FOR THE SKY, *PIGGY*...

HARLEY?

IS THAT...A *FISH*--?

I *TOLD* YOU TO WAIT OUTSIDE.

I GOT BORED.

WHAT IS GOING ON?

WE'RE PULLING A *HEIST!*

I KNOW WHAT YOU'RE THINKIN'... THIS WOULD'VE BEEN *WAY* COOLER WITH A MONKEY...BUT THEN I FOUND THIS FISH AND IT SEEMED LIKE A GOOD OPPORTUNITY TO--

HARLEY...

YES, BATWOMAN, MA'AM?

DUCK!

WHAK

I JUST NEED YOU TO *LISTEN* TO ME--

I WAS *WARNED* ABOUT YOU *VIGILANTES...*

SO IT'S GOING TO BE LIKE THAT...

WHUD

WHAK

FEELS LIKE I SHOULD GIVE YOU TWO SOME PRIVACY...

KRAK

UNF!

EVEN WITHOUT THE MONKEY, I'D GIVE THIS HEIST A SOLID 7.5 OUTTA 10.

LISTEN TO ME!

WE'RE ON THE *SAME* SIDE.

YEAH...? =KOFF= ...DOESN'T FEEL THAT WAY WHEN YOUR HAND'S AT MY *THROAT*...

...WHY SHOULD I LISTEN TO *ANYTHING* YOU HAVE TO SAY?

BECAUSE HARLEY QUINN IS INNOCENT AND IF YOU DON'T LISTEN, THE *REAL* KILLER WILL STAY ON THE STREETS.

YOU HAVE THIRTY SECONDS...

I'VE ENCOUNTERED THE REAL KILLER.

JUDGE MOODY--

THE JUDGE MURDERED IN THE COURTHOUSE TWO NIGHTS AGO?

YES. HE WAS MURDERED BY THIS SAME KILLER *AFTER* HARLEY WAS ARRESTED FOR THE CRIMES.

THE M.O. IS THE SAME AS THE OTHERS, BUT THERE'S NO WAY HARLEY COULD HAVE DONE IT.

UNLESS SHE BROKE OUT OF PRISON...SHE SEEMS TO HAVE A REAL *KNACK* FOR THAT.

THAT'S ACTUALLY TRUE...THANK YOU SO MUCH FOR NOTICING. I'M REALLY PROUD OF THAT SKILL...

YOU KNOW, THERE WAS THIS ONE TIME IN ARKHAM WHERE I ESCAPED BY TAKIN' A GUARD'S FINGERPRINTS OFF A URINAL WHEN HE--

BUT THAT STILL DOESN'T NARROW DOWN THE MANY PLACES THAT SELL AND USE FERTILIZER...

LOOK...EVEN IF THIS WAS ALL TRUE...THAT THERE'S SOMEONE OUT THERE *FRAMING* HARLEY... HOW WOULD YOU FIND THEM?

I THINK THERE'S SOMETHING IN THE EVIDENCE REPORT THAT COULD LEAD US TO THE KILLER.

THE FERTILIZER? THERE WERE LARGE TRACES OF IT ON ALL OF THE EVIDENCE.

THAT'S WHY *SHE'S* HERE...

"...I THINK HARLEY KNOWS *EXACTLY* WHERE TO FIND THE KILLER."

COMING BACK TO THIS PLACE... THE GREENHOUSE I SHARED WITH IVY...

...IT REMINDS ME THAT I'VE WORN A LOT OF MASKS IN MY LIFE.

SOME WERE MEANT TO HIDE MY IDENTITY, SOME TO INTIMIDATE, SOME WERE PICKED OUT BY PAMMY BECAUSE SHE HAD THIS FUNNY INTEREST IN SEEIN' ME...WELL...THAT'S NOT RELEVANT RIGHT NOW. **SEXY**...BUT NOT RELEVANT.

BUT THE MASKS THAT I'VE WORN THE MOST **AREN'T** THE KIND YOU CAN PICK UP AT A SEASONAL HALLOWEEN STORE THAT HAS TAKEN RESIDENCY INSIDE THE GUTS OF YOUR FAVORITE CHILDHOOD TOY STORE...

KRSSSH

NO, THE MASKS I WEAR THE MOST ARE THE KIND YOU **CAN'T** SEE.

KA-BLAM

IN PSYCHOLOGY WE HAVE THIS TERM CALLED **"MASKING"** FOR WHEN PEOPLE CHANGE THEIR NATURAL PERSONALITIES TO **ADAPT** TO THEIR SURROUNDINGS OR TO A SPECIFIC SITUATION.

LIKE...MISTER J USED TO TELL ME I WASN'T SMART ENOUGH TO HELP WITH HIS PLANS...HE SAID MY PHD WAS JUST A **PIECE** OF PAPER.

HE USED TO TELL ME I LOOKED **UGLY** IN THE COLOR BLUE AND HIS FRIENDS WOULD ALL **LAUGH** WHEN HE'D MAKE JOKES ABOUT MY BODY.

UH-OH... DON'T TELL ME YOU'RE ***SEEIN'*** THINGS?

US PSYCHOLOGISTS GET ***REAL*** EXCITED WHEN YOU'RE SEEIN' THINGS.

BUT IF I ASKED TO GO TO DINNER...OR MAYBE EVEN JUST WATCH A MOVIE TOGETHER...IF I ASKED FOR **AFFECTION**...

WHAK

...HE'D SLAM THE DOOR...DISAPPEAR FOR DAYS ATTA TIME... TELLIN' ME I'M TOO **NEEDY**...

...THAT I'M **TOO MUCH** TO HANDLE...

NICE TA MEETCHYA. I'M HARLEY QUINN...YOU KNOW...THE PERSON YOU FRAMED FOR ***MURDER.***

YA KNOW... I'VE BEEN THINKIN' ABOUT IT AND I KNOW WHAT TO CALL YOU. HOW ABOUT...

...THE VERDICT?!

EACH TIME HE LEFT...EACH TIME HE SAID IT WAS OVER...IT FELT LIKE A DAGGER THROUGH MY HEART.

WHAT THE HECK? **VERDICT** IS A **REALLY** COOL NAME AND I'M JUST **GIVIN'** IT TO YOU!

SO, I STARTED TELLIN' JOKES. I **SMILED** THROUGH THE WORST OF IT.

UNFF!

HEY! YOU SAID **I** COULDN'T MAKE A DRAMATIC ENTRANCE THROUGH THE SKYLIGHT, BATWOMAN...

I CREATED A **MASK** THAT SHIELDED ME FROM THE BROKEN PIECES I TRIED DESPERATELY TO KEEP HIDDEN FROM **MY PUDDIN'**.

YOU'RE DONE NOW.

SHE'S GOIN' FOR THE GUN!

BOTH BECAUSE I COULDN'T STAND HIM **LEAVIN'**...AND I COULDN'T STAND HIM **STAYIN'**.

BLAM BLAM BLAM

NOW THAT I'M THINKIN' ABOUT IT...WHY DIDN'T **WE** BRING GUNS?

SEEMS LIKE AN **OVERSIGHT** SHOWIN' UP TO A VIGILANTE THROWDOWN WITH A BASEBALL BAT AND A RUBBER CAPE.

GOING SOMEWHERE?

FIRST A HEIST...NOW A SHOOT-OUT...

WHAT. A. DAY.

THING IS, WE **ALL** CREATE MASKS. WHETHER THAT MASK IS CREATED THROUGH TRAUMA...

...OR JUST LEARNED BEHAVIOR FROM PARENTS OR MENTORS AS WE GROW UP.

KLIK

OKAY, GANG...LET'S SEE WHO'S ***UNDER*** THE MASK!

THIS IS THE PART WHERE YOU SAY, "AND I WOULD'VE GOTTEN AWAY WITH IT EXCEPT FOR YOU MEDDLING KIDS AND THAT DARN DOG!"

ALTHOUGH...I'M REALLY MORE OF A ***HYENA PERSON*** THAN A DOG PERSON.

GET DOWN!

BOOM.

SOMETIMES **SOCIETY** DICTATES THE MASKS WE WEAR.

IVY HELPED ME REMOVE A VERY IMPORTANT MASK IN MY LIFE... ONE I WORE OUT OF FEAR OF BEING HATED AND MISUNDERSTOOD.

BOOM

WHOA, SHE REALLY LOWERED THE **BOOM** ON US. GET IT? LOWERED THE--

HARLEY.

THE TIME WE SPENT TOGETHER IN THIS OLD GREENHOUSE HELPED ME **UNMASK** A PIECE OF MY IDENTITY THAT I AM NOW **PROUD** TO PRESENT TO THE WORLD.

BUT FEAR--AS THIS ENTIRE DAMN CITY KNOWS TOO WELL--HAS ONE OF THE **BIGGEST** IMPACTS ON BEHAVIOR.

ANYBODY ELSE HEAR THAT RINGING? JAY? BATSY? OR IS THAT SPECIAL FOR JUST ME?

DAMMIT!

YOU OKAY, B-DUBS? YOU'RE LOOKING A LITTLE ***REDDER*** THAN NORMAL.

I MAY NOT BE C.P.R. CERTIFIED, BUT I'M ***VERY*** WILLIN'...

I'M... FINE...

WE LOST HER.

WE'RE GOING TO NEED A NEW PLAN...

WHETHER THAT FEAR WE'RE MASKING IS BECAUSE WE WERE TAUGHT VULNERABILITY IS A **WEAKNESS**...

RIGHT, RIGHT... WE'LL COME UP WITH A PLAN, WHICH I'M PRETTY SURE SHOULD INVOLVE A MONKEY. MAYBE ***TWO*** MONKEYS.

I FEEL LIKE YOU FOLKS ARE NOT GRASPING THE POTENTIAL OF A ***MONKEY-HUMAN TAG-TEAM ADVENTURE.*** IT'S WHAT THE PEOPLE WANT! AND BY PEOPLE... I MEAN ***ME.***

YOU GET IT DON'T YOU, ***JAY-JAY?***

DON'T CALL ME THAT.

WHATEVER WE DO, WE WILL NEED TO DO IT FAST...

...OR BECAUSE WE'RE AFRAID WE WON'T BE TAKEN SERIOUSLY...

"...BECAUSE THERE'S NOW A DANGEROUS, *PISSED OFF* MURDERER LOOSE IN GOTHAM."

...AND STILL WE COULD BE MASKING BECAUSE THE FEAR OF REJECTION DRIVES OUR EVERY DECISION.

FWEEE

FWEEE

WHAT?

IT BETTER NOT BE THAT RACCOON AGAIN...

HEY... YOU TOOK MY BEST PAIR OF SOCKS LAST TIME YOU--

THE FUNNY THING ABOUT MASKS... WE CONVINCE OURSELVES THAT WE **NEED** THEM...

$*€^!

WHOEVER THE HELL YOU ARE...YOU PICKED THE WRONG BATHROOM!

KEVIN... *UNGH*... PLEASE...

...THAT OUR MASKS CAN PROTECT US **FROM** THE WORLD.

NO...

BUT IF WE'RE SO PREOCCUPIED WITH KEEPING THE WORLD OUT...

...IT'S ME.

...WE FORGET THAT MASKS CAN HURT THE ONES WE LOVE MOST.

THE VERDICT PART 3

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Colorist IVAN PLASCENIA Letterer ANDWORLD DESIGN
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Ratio Variant Cover by KAMOME SHIRAHAMA
Edited by BEN ABERNATHY
HARLEY QUINN Created by PAUL DINI and BRUCE TIMM

SAM?!

NEXT:
VERDICT'S ORIGIN REVEALED

DARK CRISIS

CHECKLIST

MAY

- ☐ *Justice League: Road to Dark Crisis #1*

JUNE

- ☐ *Dark Crisis #1*
- ☐ *Dark Crisis: Young Justice #1*
- ☐ *The Flash #783*

JULY

- ☐ *Dark Crisis #2*
- ☐ *Dark Crisis: Worlds Without a Justice League – Superman #1*
- ☐ *Dark Crisis: Young Justice #2*
- ☐ *The Flash #784*

AUGUST

- ☐ *Dark Crisis #3*
- ☐ *Dark Crisis: Worlds Without a Justice League – Green Lantern #1*
- ☐ *Dark Crisis: Young Justice #3*
- ☐ *The Flash #785*

SEPTEMBER

- ☐ *Dark Crisis #4*
- ☐ *Dark Crisis: Worlds Without a Justice League – Wonder Woman #1*
- ☐ *Dark Crisis: Young Justice #4*

OCTOBER

- ☐ *Dark Crisis #5*
- ☐ *Dark Crisis: Worlds Without a Justice League – Green Arrow #1*
- ☐ *Dark Crisis: Young Justice #5*

NOVEMBER

- ☐ *Dark Crisis #6*
- ☐ *Dark Crisis: Worlds Without a Justice League – Batman #1*
- ☐ *Dark Crisis: Young Justice #6*

DECEMBER

- ☐ *Dark Crisis #7*
- ☐ *Dark Crisis: War Zone #1*

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DC NATION SPOTLIGHT ON

THE MULTIVERSITY TEEN JUSTICE

This summer, the Multiverse goes to 11! In *Multiversity: Teen Justice*, a new six-issue series from writers Ivan Cohen and Danny Lore and artist Marco Failla, the secrets of Earth-11's newest heroes and villains will unfold in DC's most exciting new team title!

New to Earth-11? DC has put together trading-card-style biographies of the *Multiversity: Teen Justice* main cast—starting with Kid Quick, the breakout character of 2020's *DC's Very Merry Multiverse* #1. Head to dccomics.com to meet the rest of the coolest team in the Multiverse!

KID QUICK

REAL NAME:
JESS CHAMBERS (they/them/their)

GROUP AFFILIATION:
TEEN JUSTICE

FIRST APPEARANCE:
DC'S VERY MERRY MULTIVERSE #1

Jess Chambers inherited their family ability to channel the Speed Force by reciting the mathematical formula "3X2(9YZ)4A" and concentrating on the abstract concepts it represents. In their late teens, Chambers finally took the spotlight in the first adventure of Teen Justice, saving Gotham City—and the world—from a New Year's Eve invasion by the mind-dominating alien Starrla the Star Conqueress.

DON'T MISS *MULTIVERSITY: TEEN JUSTICE* #1, ON SALE IN JUNE!

HEAD TO DCCOMICS.COM TO MEET THE FULL TEAM!

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ZONE